

# October 2016

**Title – Clean House: Exposing Our Government’s Secrets and Lies**

**Author – Ton Fitton**

**Call Number – 973.932 FITTON**

## **Book Description -**

Clean House takes us through incriminating documents from the attack in Benghazi, Hillary Clinton’s secret emails, the IRS scandal, and the Obamacare swindle.

As the president of Judicial Watch, America’s largest non-partisan government watchdog, Tom Fitton has investigated the Clinton, Bush, and Obama administrations. Judicial Watch is the group that helped impeach Bill Clinton and took the Bush White House secrecy all the way up to the Supreme Court. Since the beginning of the Obama administration, this grassroots group has filed over 700 open records demands and dozens of lawsuits, including a successful fight over the secret Obama White House visitor logs.

Americans are rightly worried they are losing their country. How did five Congressional committees miss the smoking gun on Benghazi? How did Hillary Clinton keep a secret email server quiet for years? Does the IRS audit you because of your politics? Did the first American target of Obama’s drone program work for the US government? How did Congress commit fraud to get Obamacare taxpayer subsidies?

In Clean House, Tom Fitton answers these questions and provides shocking evidence of the corruption endemic to the Obama White House.

**Title – Killing the Rising Sun**

**Author – Bill O’Reilly**

**Call Number – 940.54 O’REILLY**

## **Book Description -**

Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor.

*Killing the Rising Sun* takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan.

Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC,

FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, and *Killing Reagan*, this epic saga details the final moments of World War II like never before.

**Title – The Girl with the Lower Back Tattoo**

**Author – Amy Schumer**

**Call Number – B SCHUMER**

**Book Description -**

The Emmy Award-winning comedian, actress, writer, and star of *Inside Amy Schumer* and the acclaimed film *Trainwreck* has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays.

In *The Girl with the Lower Back Tattoo*, Amy mines her past for stories about her teenage years, her family, relationships, and sex and shares the experiences that have shaped who she is — a woman with the courage to bare her soul to stand up for what she believes in, all while making us laugh.

Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend — an unforgettable and fun adventure that you wish could last forever. Whether she's experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor's secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably — but only because it's over.

**Title – Hillbilly Elegy**

**Author – J. D. Vance**

**Call Number – 305.5 VANCE**

**Book Description -**

From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class

*Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck.

The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility.

But as the family saga of *Hillbilly Elegy* plays out, we learn that this is only the short, superficial version. Vance's grandparents, aunt, uncle, sister, and, most of all, his mother, struggled profoundly with the demands of their new middle-class life, and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history.

A deeply moving memoir with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

**Title – But What If We're Wrong?**

**Author – Chuck Klosterman**

**Call Number – 909.83 KLOSTERMAN**

**Book Description -**

New York Times bestselling author Chuck Klosterman asks questions that are profound in their simplicity: How certain are we about our understanding of gravity? How certain are we about our understanding of time? What will be the defining memory of rock music, five hundred years from today? How seriously should we view the content of our dreams? How seriously should we view the content of television? Are all sports destined for extinction? Is it possible that the greatest artist of our era is currently unknown (or — weirder still — widely known, but entirely disrespected)? Is it possible that we "overrate" democracy? And perhaps most disturbing, is it possible that we've reached the end of knowledge?

Klosterman visualizes the contemporary world as it will appear to those who'll perceive it as the distant past. Kinetically slingshotting through a broad spectrum of objective and subjective problems, *But What If We're Wrong?* is built on interviews with a variety of creative thinkers — George Saunders, David Byrne, Jonathan Lethem, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Díaz, Amanda Petrusich, Ryan Adams, Nick Bostrom, Dan Carlin, and Richard Linklater, among others — interwoven with the type of high-wire humor and nontraditional analysis only Klosterman would dare to attempt. It's a seemingly impossible achievement: a book about the things we cannot know, explained as if we did. It's about how we live now, once “now” has become “then.”

**Title – The 37<sup>th</sup> Parallel**

**Author – Ben Mezrich**

**Call Number – 001.942 MEZRICH**

**Book Description -**

This real-life *The X-Files* and *Close Encounters of the Third Kind* tells the true story of a computer programmer who tracks paranormal events along a 3,000-mile stretch through the heart of America and is drawn deeper and deeper into a vast conspiracy.

Like “Agent Mulder” of *The X-Files*, computer programmer and sheriff’s deputy Zukowski is obsessed with tracking down UFO reports in Colorado. He would take the family with him on weekend trips to look for evidence of aliens. But this innocent hobby takes on a sinister urgency when Zukowski learns of mutilated livestock, and sees the bodies of dead horses and cattle — whose exsanguination is inexplicable by any known human or animal means.

Along an expanse of land stretching across the southern borders of Utah, Colorado, and Kansas, Zukowski discovers multiple bizarre incidences of mutilations, and suddenly realizes that they cluster around the 37th Parallel or “UFO Highway.” So begins an extraordinary and fascinating journey from El Paso and Rush, Colorado, to a mysterious space studies company and MUFON, from Roswell and Area 51 to the Pentagon and beyond; to underground secret military caverns and Indian sacred sites; beneath strange, unexplained lights in the sky and into corporations that obstruct and try to take over investigations. Inspiring and terrifying, this true story will keep you up at night, staring at the sky, and wondering if we really are alone . . . and what could happen next.